

M.A (ENGLISH) Semester - 3 (CBCS) Examination

Oct/Nov-2021 (OLD COURSE)

NEW LITERATURES: AMERICAN LITERATURE (ELECTIVE-3)

Time: 2:30 Hours

Marks: 70

Instructions:

1. All questions are compulsory.
2. Figures to the right indicate marks.

Q. 1 *Rights of Man* posits that popular political revolution is permissible when a government does not safeguard the natural rights of its people. Using these points as a base, how does Thomas Paine defend the French Revolution in the essay? (14)

OR

Q. 1 What is the central theme of Ralph Waldo Emerson's essay *The American Scholar*? Discuss in detail.

Q. 2 What is the central idea of Emily Dickinson's poem *I reason, Earth is short*? (14)

OR

Q. 2 Write a critical note on Robert Frost's *Stopping by Woods on a Snowy Evening*.

Q. 3 What is the idea of the American Dream? Discuss it in detail as it is interpreted in the play *Death of a Salesman* by Arthur Miller. (14)

OR

Q. 3 Comment upon the use of various imageries as used by Miller in the play *Death of a Salesman*.

Q. 4 The novel *Beloved* by Toni Morrison examines the destructive legacy of slavery as it chronicles the life of a black woman named Sethe. Elucidate your answer with appropriate examples. (14)

OR

Q. 4 What are the major themes of the novel *Beloved*? Comment upon the mother-daughter relationship as depicted in the novel in your words.

Q.5 Attempt any TWO of the following questions: (14)

1. Paine's arguments in defence of the French Revolution
2. The central idea of the poem *I Sing the Body Electric* by Walt Whitman
3. The American Dream as shown in *Death of a Salesman*
4. Psychological effects of slavery as one of the themes in *Beloved*
